

art
dance
the **HERON** theatre
music
film

Friday 4th February **FILM AT THE HERON** 7.30pm
THE PERSONAL HISTORY OF DAVID COPPERFIELD



This sparkling adaptation puts a fresh and funny spin on the Dicken's classic. The hero, (Dev Patel), tells his story in two halves. First recounting being exiled from the family home by a wicked stepfather to labour in a grim bottling factory, and then telling how he climbed the social ladder to become a lawyer and a gentleman, making a glorious jumble of friends along the way.

Sunday 6th February **The Eberle String Trio** Matinée 2.30pm
Eberle String Trio

A shared passion for performing chamber music brought Pam Redman – violin, Alison Calderbank – viola and Bob Buller – cello, together in 2018. Already experienced chamber musicians, they find this exciting genre, very different from that of other forms of string ensemble, so fulfilling and will surely delight our audience opening our concert season.



Thursday/Friday 10th /11th February 7.30pm
This Living Hand *The Keats Project*



'This Living Hand' re-imagines conversations and events in the life of John Keats in the last years of his short life. Join the poet and his great friend, Charles Brown - not to mention an unfeasibly clever barmaid - as they confront the turbulence of life from 1818 to 1820. Keats and Brown, walking to Scotland, visited The King's Arms in Burton in Kendal in July 1818, where our story begins.

Saturday 19th February 7.30pm
Songs From Ireland *Isosceles Theatre*

Pat Abernethy from Belfast and Dave Marsden from Dublin, return to their Irish roots for this intimate, musical evening You can expect some well-known songs, some you may never have heard of, but they will all reflect the Irish spirit in its many forms – nostalgia, romance, emigration, politics, sentimentality, loss, regret and humour.



Tuesday 22nd February Matinée 2.00pm
LEONARDO: THE WORKS *Exhibition on Screen*



Leonardo da Vinci's peerless paintings and drawings are the focus of this film presenting every single one of Leonardo's attributed paintings, in Ultra HD quality. The film also looks afresh at Leonardo's life – his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day. Released in recognition of the 500th anniversary of da Vinci's death.

Friday 4th March 7.30pm
SORRY WE MISSED YOU **FILM AT THE HERON**



In this film directed by Ken Loach and shot in the North East, a hard-up UK delivery driver and his wife, struggling to raise a family, hope that self-employment through the gig economy can solve their financial woes, but end up trapped in the vicious circle of this modern-day form of labour exploitation. Selected for the Palme d'Or at the 2019 Cannes Film Festival & Magritte Award for Best Foreign Film

Sunday 6th March Matinée 2.30pm
Manchester Chamber Music Series *RNCM*

We recommence our lengthy relationship with the ROYAL NORTHERN COLLEGE of MUSIC with two concerts this Spring, though at present, due to our unfortunate need to delay our decision to proceed, we are uncertain which ensembles will perform. We will, however, update our website and other publicity as soon as information is available.



Friday 11th March 7.30pm
Three Men in a Boat *Kick in the Head*



A rip roaring barrel of fun, with Giles Shenton playing Jerome K Jerome, as he recounts his hilarious boating trip up the Thames, with his two friends and a dog; adapted from the comic masterpiece Three Men in a Boat. This seriously funny and clever adaptation, has timeless appeal. A masterclass in confidence, stagecraft and delivery.

Saturday 19th March 7.30pm
Deco Delight *A Lancaster Quintet*

Deco Delight, a five piece band originally formed by a group of musicians from the North West to play as a Quartet were later joined by Gerry Clayton on bass. Recreating the sound of the 1920s 30s & 40s they are accomplished musicians with experience of all styles of music and return following their acclaimed gig at The Heron Theatre in 2016.



Friday 25th March 7.30pm
I, Elizabeth *Dyad Productions*



Using Elizabeth's own letters, speeches and writings, Rebecca Vaughan explores the Queen's struggle to reconcile the desires of womanhood with the duties of sovereignty. Who was the woman beneath the crown? Traitor, bastard, heretic or prisoner: call her what you like. Transporting you back to the 1600's with superb acting and brilliant content, that will haunt you.

Ticket Prices	Standard	Members
Drama/Music performances	£15.00	£12.00
EXHIBITION ON SCREEN	£10.00	£ 8.00
FILM AT THE HERON	£ 7.50	£ 6.00
Under 18s at all events	£ 6.00	

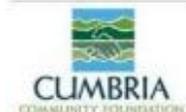


Spring 2022



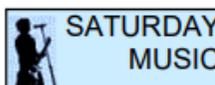
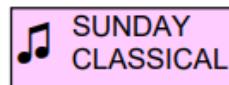
the **HERON** theatre

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BOOTHS
FOOD WINE AND GROCERY

KEY



Friday 1st April **WOMAN AT WAR** 7.30pm
FILM AT THE HERON



Halla is a fifty year old independent Icelandic woman who appears to lead a quiet life, but behind the scenes she is a passionate environmental activist. She is waging a one-woman war on the local aluminium industry and her actions grow steadily bolder, from petty vandalism to outright industrial sabotage. Selected for the International Critics' Week at the 2018 Cannes Film Festival.

Sunday 3rd April **Lily Neill** 7.30pm
Matinée 2.30pm Harpist

Lily Neill returns following her highly lauded performance here in 2019. Any preconceptions about harp music dissolve into her melting pot of dynamic compositions and exquisite arrangements of music. Her repertoire encompasses tangos, ragtime, harp, harpsichord and lute classics as well as traditional music. She is rightly recognized as one of the country's most talented, eclectic and innovative harpists.



Friday 8th April **Mrs Churchill – My Life with Winston** 7.30pm
On a Role



They say that behind every great man, there is a great woman. Was this true in Churchill's case? Did he bully Clementine his wife of 56 years as he did so many others? Was he as grumpy and irascible at home as he often was in the Commons? Given his strength and conviction, did she have any influence on him at all? Or was she 'the little lady at home'? All these questions answered, and many more.

Thursday, Friday & Saturday 21st, 22nd & 23rd April 7.30pm
Glorious [additional 2.30pm Saturday matinée] **theCompany**

Great plays are produced from great stories and great characters, and what a character Florence Foster Jenkins was. Her eventual and final appearance was at a sell-out concert at the Carnegie Hall, New York in 1944 singing to a packed house of 3,000 people. But regrettably the eccentric socialite could not really sing and was dubbed the 'worst opera singer in the world'.



Tuesday 26th April **EASTER IN ART** 7.30pm
Matinée 2.00pm Exhibition on Screen



The story of Christ's death and resurrection has dominated western culture for the past 2000 years. This is perhaps the most significant historical event of all time, as recounted by the gospels but, equally, as depicted by the greatest artists in history. This beautifully crafted film explores the Easter story as depicted in art, from the time of the early Christians up to the present day.

Saturday 30th April **Secret Combination** 7.30pm
John & Adele Howarth

Adele first met John in 1980 when she auditioned for The Dave John Band, which played many Northwest venues including Mecca dance halls, until 1997 when they split up, leading to the formation of this duo known as Secret Combination, who now perform mainly in the South Lakes area, covering vocalists such as Ella Fitzgerald, Sarah Vaughan, Randy Crawford and others.



Sunday 1st May **Bassoon Extravaganza** 7.30pm
Matinée 2.30pm Leveaux & Holm



Ursula Leveaux is a former student at Chetham's School of Music, who then studied in London and on the continent, before performing as principal bassoon with world recognised orchestras and ensembles. Fredrik Holm studied bassoon at Malmö University then worked as a co-principal bassoonist in Sweden. He is frequently engaged as a soloist and as a member of a number of prominent chamber ensembles.

Friday 6th May **THE COURIER** 7.30pm
FILM AT THE HERON

An unassuming British businessman is unwittingly recruited into one of the greatest international conflicts in history, the Cuban Missile Crisis. At the behest of MI6 and CIA he forges a covert link with a Soviet officer hoping to prevent a nuclear stand-off. The two men work together to provide the crucial intelligence used to defuse the situation.



Friday 13th May **Laurel & Hardy Cabaret** 7.30pm
Lucky Dog Productions



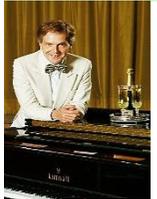
Tony Carpenter and Philip Hutchinson offer an uncanny portrayal of Stan Laurel and Oliver Hardy, drawing from over 100 films and music hall routines spanning their 30 year career. Classic slapstick comedy, song and dance at its best, to suit the whole family. Buxton Fringe Review: "I thought I couldn't laugh as much again but I did". A well-studied and affectionate tribute to the great comedy pair.

Saturday 21st May **High Society Jazz Band** 7.30pm
Five piece Jazz band

Making a welcome return to the Heron, this five-piece traditional jazz band features some top musicians in their style from Cumbria, Yorkshire and Lancashire. Having used the Covid period to rehearse, when legal - they hope it shows and provide a raft of new tunes since they were last here; their trademark enthusiasm and surprisingly wide choice of material is a guarantee of a fun filled evening.



Friday 27th May **Roll Over Beethoven** 7.30pm
Michael Luntz



The works of the great composers as you may never have heard them before! Comedy song writers have often played fast and loose with the rarefied world of classical music, an art-form that can take itself rather seriously. This classical pianist, singer and performer, makes a welcome return, bringing the two worlds together, with the work of Flanders & Swann, Joyce Grenfell, Dudley Moore, Gilbert & Sullivan and others.

Select and book your seats on-line at

www.theherontheatre.com

or pay on the door at each event
 when you will also be able to book future dates

Telephone 015395 64283 24 hour Answerphone
 E-mail boxoffice@theherontheatre.com

Friday 3rd June **EMMA** 7.30pm
FILM AT THE HERON



A new adaptation of Jane Austen's classic story of Emma Woodhouse, a handsome, clever and unmarried heiress, who is seemingly totally uninterested in the subject of marriage for herself and has little insight into her own motives, when attempting to arrange matches for her friends. The spoilt daughter of a doting widower, she is an incompetent matchmaker who wreaks havoc.

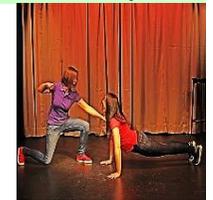
Sunday 5th June **Manchester Chamber Music Series** 7.30pm
RNCM

We continue with concerts by students from the ROYAL NORTHERN COLLEGE of MUSIC but at present we are uncertain who will perform. We shall update our website and other publicity as soon as information is available. Many of the students, whom we first heard provide recitals here, have then enjoyed successful professional careers.



Friday 10th June **The Jester's Jigsaw** 7.30pm
Lancaster comedy duo

Following their visit in 2019 audience members said of The Jester's Jigsaw, Sarah Price and Nicky Parker 'they must come again'. They have performed improvised comedy from Edinburgh to London and will team up with some surprise friends to host a night exclusively for us. A show that will be occasionally unpredictable but always full of fun and laughter - it's one not to be missed!



Friday 17th June **King Lear** 7.30pm
Oddbodies



An inventive, irreverent, and highly accessible solo adaptation of one of Shakespeare's most famous plays, from the point of view of Lear's long suffering and ever-loyal Fool. The bastard Edmund, haughty Goneril, poor deluded Gloucester, sweet Cordelia, - in this sad and sorry tale are brought to glorious life. Blindness, betrayal, delusion, deceit, love, loyalty, lust and greed - a funny, poignant and heart-breaking production.

Saturday 18th June **Concert for a Changing World** 7.30pm
Keith James

Following his two previously acclaimed performances at The Heron, singer/guitarist Keith James returns with these unique and timeless songs of vision, question and change, with words that reverberate with the tenacity of human spirit in these times of brooding disquiet, fractured societies and civil unrest. Songs that have changed history and moved people to do what they never thought possible.



Tuesday 28th June **Pissarro: The Father of Impressionism** 7.30pm
Exhibition on Screen



Born in the West Indies, Camille Pissarro found his passion in paint as a young man in Paris, where he drew a group of enthusiastic artists into a new collective, whose first show was scorned by the critics - the Impressionists. Through The Ashmolean Museum's remarkable archive and the first major Pissarro retrospective in four decades, this film explores his enthralling and hugely important biography and output.