

# the HERON theatre

Friday 1<sup>st</sup> May 7.30pm  
**APOLLO 11** **FILM AT THE HERON**

Featuring previously unseen footage this electrifying documentary marks 50 years since the first moon landing in 1969. Although we know how the mission turned out, the film generates and maintains a high level of suspense and wonder. Not about facts and statistics but how it feels to be in space and on the ground when history is made.



Sunday 3<sup>rd</sup> May 7.30pm  
**The Quora Flute Quartet** RNCM



The Quora Flute Quartet is an up and coming ensemble based in Manchester of four flautists from three countries within the UK and beyond. They met in 2017 at the Royal Northern College of Music where the quartet was formed and were highly commended in the College's Fewkes Woodwind Chamber Music Prize in 2019.

Friday 8<sup>th</sup> May 7.30pm  
**This Living Hand** *The Keats Project*

'This Living Hand' re-imagines conversations and events in the life of John Keats in the last years of his short life. Join the poet and his great friend, Charles Brown - not to mention an unfeasibly clever barmaid - as they confront the turbulence of life from 1818 to 1820. Keats and Brown, walking to Scotland, visited The King's Arms in Burton in Kendal in July 1818, where our story begins.



Saturday 23<sup>rd</sup> May 7.30pm  
**Songs From Ireland** *Isosceles Theatre Company*



Pat Abernethy and Dave Marsden, return to their Irish roots for this intimate, musical evening - Pat from Belfast and Dave from Dublin. You can expect some well-known songs, some you may never have heard of, but they will all reflect the Irish spirit in its many forms - nostalgia, romance, emigration, politics, sentimentality, loss, regret and, of course, humour.

Friday 29<sup>th</sup> May 7.30pm  
**I, Elizabeth** *Dyad Productions*

Using Elizabeth's own letters, speeches and writings, Rebecca Vaughan explores the Queen's struggle to reconcile the desires of womanhood with the duties of sovereignty. Who was the woman beneath the crown? Traitor, bastard, heretic or prisoner: call her what you like. Transporting you back to the 1600's with superb acting and brilliant content, that will haunt you.



## Spring Art Exhibitions

24<sup>th</sup> January to 1<sup>st</sup> March Katie Edwards  
 6<sup>th</sup> March to 7<sup>th</sup> April Frances Davenport  
 16<sup>th</sup> April to 29<sup>th</sup> May Tina Allonby

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The Heron Theatre is located on the A6 at Beetham, between Milnthorpe and Carnforth. Formerly a two room village grammar school, this Grade II Listed extended building now features an intimate and comfortable 80 seat auditorium, a Bar and exhibition area in the foyer and a floodlit car park.

The Theatre has a membership scheme with the benefit of discounted admission, bi-monthly newsletters and the opportunity to become involved with a friendly volunteer team.

Details are available at the Box Office or through the website.  
 Annual Subscriptions – Individual £10; Family Membership £15

We have an excellent associate company - *theCompany*, comprising both professional and amateur performers, which provides interesting drama of a high standard twice each year.

The Theatre is available for hire, for meetings, lectures, as a training venue and for other, approved and appropriate events.

Contact Philip Bright, Hon Treasurer on 015395 60754  
 or e-mail [treasurer@theherontheatre.com](mailto:treasurer@theherontheatre.com)

| Ticket Prices               | Standard | Members |
|-----------------------------|----------|---------|
| Stage performances          | £15.00   | £12.00  |
| <b>EXHIBITION ON SCREEN</b> | £10.00   | £ 8.00  |
| <b>FILM AT THE HERON</b>    | £ 7.50   | £ 6.00  |
| Under 18s at all events     | £ 6.00   |         |

Select and book your seats on-line at  
[www.theherontheatre.com](http://www.theherontheatre.com)

or book by telephone, or in person,  
 at the Box Office from 10am to 12 noon  
 on Fridays from September to May  
 and prior to each event.

**Telephone** 015395 64283 24 hour Answerphone  
**E-mail** [boxoffice@theherontheatre.com](mailto:boxoffice@theherontheatre.com)

art  
 dance  
**the HERON theatre**  
 music  
 film



## Spring 2020



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Tuesday 28<sup>th</sup> January Matinée 2.00pm  
**LUCIAN FREUD: A SELF PORTRAIT** Exhibition on Screen



For the first time ever the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston, has brought together Lucian Freud's self-portraits. The exhibition displays more than 50 paintings, prints and drawings in which this modern master of British art, one of the most celebrated painters of our time, turned his unflinching eye firmly on himself.

Sunday 2<sup>nd</sup> February Matinée 2.30pm  
**The Roth Guitar Duo** *Sam Rodwell & Emma Smith*

The Roth Guitar Duo, who return to the Heron by popular request, were formed, through a shared love of chamber music, in 2014, whilst studying at the Royal Northern College of Music. Sam and Emma always strive to create stimulating and varied programmes of interest to any music lover, ranging from the Renaissance, through later periods and including unpublished and newly commissioned works.



Friday 7<sup>th</sup> February 7.30pm  
**ROCKETMAN** **FILM AT THE HERON**



A musical fantasy and biopic of the flamboyant, legendary singer-songwriter Elton John, following the wild-ride transformation of Reg Dwight, a shy piano prodigy at the Royal Academy of Music, into the international superstar Elton John. An inspirational story, set to his favourite songs, of how a small-town boy from Essex became one of the most iconic figures in pop culture.

Friday/Saturday 14<sup>th</sup>/15<sup>th</sup> February 7.30pm  
**Hindle Wakes** *Warton Drama Group*

The Wakes holiday tradition was well established at the time when Stanley Houghton wrote 'Hindle Wakes', first performed in 1912. Mills and factories would close at the same time and workers would take themselves off to the seaside. When such a trip goes wrong its impact on young Fanny Hawthorne is far-reaching and appears to threaten the reputations of all those around her.



Saturday 22<sup>nd</sup> February 7.30pm  
**The Tannahill Weavers** *Traditional Celtic & Folk Music*



The Tannahill Weavers are one of Scotland's premier traditional bands. Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich and varied musical heritage of the Celtic peoples, consistently received worldwide accolades over the years.

Friday 28<sup>th</sup> February 7.30pm  
**Murder By Gaslight** *Don't Go into the Cellar*

Murder by Gaslight is a ghoulish audience with two of the most infamous poisoners in British history - William Palmer and Harvey Crippen, written and performed by Jonathan Goodwin. We invite you to encounter these murderous men of medicine, as the diabolical doctors regale you with their case histories and invite you to judge for yourself whether they were, in fact, guilty as charged!



Sunday 1<sup>st</sup> March Matinée 2.30pm  
**The Komorebi Saxophone Quartet** **RNCM**



The Komorebi Saxophone Quartet was formed in September 2019 at the RNCM and are under the tutelage of the esteemed saxophonist and RNCM Deputy Head of Chamber Music, Rob Buckland. As well as performing solo recitals and concertos, they are keen chamber musicians and have performed with various other chamber groups during their time at the College.

Friday 6<sup>th</sup> March 7.30pm  
**MRS LOWRY & SON** **FILM AT THE HERON**

This is a sympathetic portrayal, by the theatre director Adrian Noble, of the much loved British painter L.S. Lowry who lived all his life with his bitter, overbearing and bed-ridden mother, Elizabeth (superbly played by Vanessa Redgrave). She actively tried to dissuade her rather timid bachelor son from pursuing his artistic ambitions whilst never failing to voice her opinions at what a disappointment he was to her.



Friday 13<sup>th</sup> March 7.30pm  
**The Canterbury Tales** *GreenMatthews*



Six of the best loved Tales, recreating a medieval travelling theatre. The cast of three paint a sumptuous picture of life in the Middle Ages, in drama, storytelling and song, packed with colourful characters, strange situations and laughs-a-plenty. Although Chaucer wrote this over 600 years ago, it still feels contemporary, fresh and vital, and wholly accessible to modern audiences.

Tuesday 17<sup>th</sup> March Matinée 2.00pm  
**LEONARDO: THE WORKS** **Exhibition on Screen**

Leonardo da Vinci's peerless paintings and drawings are the focus of this film presenting every single one of Leonardo's attributed paintings, in Ultra HD quality. The film also looks afresh at Leonardo's life - his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day. Released in recognition of the 500th anniversary of Leonardo da Vinci's death.



Saturday 21<sup>st</sup> March 7.30pm  
**Deco Delight**



Deco Delight, a five piece band originally formed by a group of musicians from the North West to play as a Quartet were later joined by Gerry Clayton on bass. They recreate the sound of music from 1920s 30s and 40s era. They comprise accomplished musicians with experience of all styles of music and return to The Heron following their acclaimed gig here in 2016.

Friday 27<sup>th</sup> March 7.30pm  
**Lunar Landing Laugh-a-Long** *Shift Key Theatre*

An evening of zero gravity, retrospection and perspective that celebrates the 50th anniversary of the lunar landings in July 1969. The stories, the truth and the myths behind what is arguably human-kind's greatest achievement, A 'live' radio play with sound effects. Contains strong language. "Had a great night full of laughter!" "Loved it - clever and daft!"



Friday 3<sup>rd</sup> April 7.30pm  
**WOMAN AT WAR** [Subtitled] **FILM AT THE HERON**



Halla is a fifty year old independent Icelandic woman who appears to lead a quiet life, but behind the scenes she is a passionate environmental activist. She is waging a one-woman war on the local aluminium industry and her actions grow steadily bolder, from petty vandalism to outright industrial sabotage. Selected for the International Critics' Week at the 2018 Cannes Film Festival.

Sunday 5<sup>th</sup> April Matinée 2.30pm  
**The Eberle Quintet** *String Quintet*

The Eberle Quintet was formed in 2017 by a group of like-minded string players from the North West of England who love the rich sonorous nature of the string quintet genre and feel moved to dive deeply into and to share this marvellous repertoire with their audiences. They will perform Quintet in C major by Mozart; Phantasy Quintet by Vaughan Williams and Mendelssohn's String Quintet No. 2.



Tuesday 7<sup>th</sup> April Matinée 2.00pm  
**EASTER IN ART** **Exhibition on Screen**



The story of Christ's death and resurrection has dominated western culture for the past 2000 years. This is perhaps the most significant historical event of all time, as recounted by the gospels but, equally, as depicted by the greatest artists in history. This beautifully crafted film explores the Easter story as depicted in art, from the time of the early Christians up to the present day.

Thursday, Friday & Saturday 16<sup>th</sup>, 17<sup>th</sup> & 18<sup>th</sup> April 7.30pm  
**Glorious** [plus 2.30pm Saturday matinée] *theCompany*

The story of a larger than life character, Florence Foster Jenkins was, whose eventual and final appearance was at a sell-out concert at the Carnegie Hall, New York, in 1944, where she sang to a packed house of 3,000 people. But regrettably the eccentric socialite could not really sing and was dubbed 'the worst opera singer in the world'. A lunatically funny comedy that will make you very happy



Saturday 25<sup>th</sup> April 7.30pm  
**Secret Combination** *John & Adele Howarth*



Adele first met John in 1980 when she auditioned for his dance band (The Dave John Band) The band played many Northwest venues including Mecca dance halls, until 1997 when they split up, leading to the formation of this duo known as Secret Combination, who now perform mainly in the South Lakes area, covering vocalists such as Ella Fitzgerald, Sarah Vaughan, Randy Crawford and others.

**KEY**

