

# the HERON theatre

Tuesday 13<sup>th</sup> November **£7.50** **2.00pm**  
**Degas, Passion for Perfection** *Exhibition on Screen*

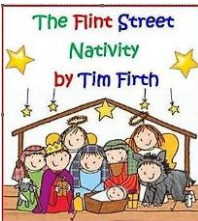
Journey from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge, whose extensive collection of Degas' works is the most representative in Britain. With exclusive access to view rare and diverse works, this film tells a fascinating story of Degas' pursuit for perfection through both experimentation and lessons from past masters.



## Preview of two additional events in January

Friday 7.30pm & Saturday 2.30pm 11<sup>th</sup> & 12<sup>th</sup> January  
**Flint Street Nativity** *Staveley Round House*

In this warm, witty and funny play, directed by Fliss Pocock, a class of seven year olds, played by adults, are about to perform their school nativity play at Flint Street Junior School for the proud mums and dads – and the occasional social worker. Squabbles arise when Gabriel wants to play Mary, the Star grumbles he's not a proper star like they have at NASA, Herod won't stop waving to his mum and dad and the subversive Innkeeper is determined to liven up the traditional script. And then the stick insect escapes . .



Saturday 19<sup>th</sup> January **7.30pm**  
**Blowin' in the Wind** *Andante Live*



Andante Live take you back to the era of Peace, Protest & Love with uniquely arranged classic songs such as *Imagine*, *Mr Tambourine Man*, *Big Yellow Taxi*, *The Sound of Silence*, *All you need is Love* and many more. Combining their vocal harmonies with sixteen instruments and outstanding musicianship, they perform an uplifting and inspiring show.

**the HERON theatre** offers a wide programme of Drama, Music, Film and Art and is a registered charity run entirely by volunteers. It is only with this voluntary help that we can offer such a diverse selection of events each month.

New volunteers are always welcome, with roles varying from house management, coffee service and bar staffing at each production, through to event booking and co-ordination, publicity and technical assistance. Volunteering for even just one event helps to spread the efforts for other volunteers and no experience is necessary. If you are interested in any of these roles please talk with the House Managers at any event or e-mail [info@theherontheatre.com](mailto:info@theherontheatre.com) for an informal chat.

[boxoffice@theherontheatre.com](mailto:boxoffice@theherontheatre.com)

# the HERON theatre

We occupy a Grade II listed building, formerly a village grammar school, on the A6 at Beetham where, with funding from various sources, including the National Lottery, we have developed a compact 80 seat auditorium, with comfortable raked seating, exhibition area, a small bar & floodlit car park.

## THEATRE HIRE

The Theatre is available for hire, for performance, meetings, lectures and other appropriate events. Details obtainable from Sue Gooch on 01524 824885



## TICKETS & BOOKING FACILITIES

Stage performances	£12
Films Screenings	£ 5
Under 18s at all events	£ 5

Select and book your seats on-line at  
[www.theherontheatre.com](http://www.theherontheatre.com)

or book by telephone, or in person,  
at the Box Office from 10am to 12 noon  
on Fridays from September to May  
and prior to each performance or screening

Telephone 015395 64283 24 hour Answerphone

E-mail [boxoffice@theherontheatre.com](mailto:boxoffice@theherontheatre.com)



**BOOTH'S**  
FOOD, WINE AND GROCERY



**the HERON theatre**

is a registered charity - number 501134

Telephone 015395 64283

art  
dance  
**the HERON theatre**  
music  
film



## Autumn 2018



**the HERON theatre**

Stanley Street Beetham LA7 7AS

Telephone 015395 64283

[info@theherontheatre.com](mailto:info@theherontheatre.com)

[www.theherontheatre.com](http://www.theherontheatre.com)

# the HERON theatre

Friday 31<sup>st</sup> August  
**DARKEST HOUR**

7.30pm  
**FILM AT THE HERON**

During the early days of WWII with the fall of France imminent Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance and with the allied army cornered on the Dunkirk beaches the fate of Western Europe hangs on the leadership of the newly appointed British prime minister.



Friday 14<sup>th</sup> September  
**The Bard of Windmill Hill**

7.30pm  
*Trevor Carter*



"The Storyteller of the Year" turns the absurd, bewildering and frequently frustrating aspects of modern life into laughter. Witty, ironic and waspish; social comment and cerebral comedy at its best! Award winning storyteller and a great entertainer and co-organiser and poet in residence of Bristol's long running Lansdown Cabaret since 2008.

Saturday 22<sup>nd</sup> September  
**Stillhouse**

7.30pm  
*Laughing Dog Music*

Stillhouse feature mandolin, guitar, double bass and vocal trio, presenting soaring instrumental pieces and beautiful original songs, with roots in bluegrass and contemporary folk. They cause a stir with their wonderful musicianship and superb well-arranged material, completely captivating their audience from the first note.



Friday 28<sup>th</sup> September  
**LUDUS - Playful Love**

7.30pm  
*Theatre Broad, Stirling*



Four women, two plays, fusing love, loss, lust and life! The poetic language of acclaimed playwright and poet Clifford Bax's poetry plays *Prelude & Fugue* and *Square Pegs*, are fused with music, visual art, mime and dance to create a memorable, entertaining and satisfying evening Productions aimed at women, that every man should see!

Friday 5<sup>th</sup> October  
**A FANTASTIC WOMAN**

7.30pm  
**FILM AT THE HERON**

In a Santiago nightclub, Orlando, a kindly and well-off gentleman, meets Marina, a hopeful singer, who becomes the love of his life. Following her birthday celebration, Orlando falls gravely ill and dies and in the wake of his untimely death, Marina soon realises that, from now on, everything is brought into question.



Sunday 7<sup>th</sup> October  
**Robin Hill**

Matinée 2.30pm  
*Classical Guitar*



Born in Yorkshire, Robin's first instrument was the violin, before playing and studying guitar at music college. His outstanding abilities continue to take him all over the world and, on this occasion, as well as solo items, he will perform with pre-recorded tracks that he has prepared with orchestra, band and for duo guitars.

www.theherontheatre.com

# the HERON theatre

Friday 12<sup>th</sup> October

7.30pm  
**The Giant Killers Play** *Long Lane Theatre Company*

A ragtag bunch of Lancashire mill workers defy all odds becoming the first working-class team to play in the FA Cup. Scoring a moral victory for all working class people they prove passion and spirit is more than wealth and privilege. In this absorbing and heartfelt story a town comes together to achieve the impossible, winning the respect of the nation.



Saturday 20<sup>th</sup> October

7.30pm  
**The Songs of Nick Drake** *Keith James*



Nick Drake, one of the most revered and loved of this country's singer/songwriters, recorded three Albums between 1969 and 1972. After his tragic death in 1974 his music almost disappeared into obscurity. Singer/guitarist Keith James first introduced his beautiful series of concerts 'The Songs of Nick Drake' in 2001 and has since performed over 1,500 shows.

Friday 26<sup>th</sup> October

7.30pm  
**The Pendle Witch** *Slade Wolfe Enterprises*

We are imprisoned in Lancaster Castle in 1636, awaiting trial, crammed into a cell with a solitary woman who has been here for years. She tells the story that led to her imprisonment, at a Witchcraft Trial, 24 years ago. She was not the accused but, aged just nine, a witness for the prosecution against the Witches of Pendle.



Friday 2<sup>nd</sup> November

7.30pm  
**THE DEATH OF STALIN** **FILM AT THE HERON**



The one-liners fly as fast as political fortunes fall in this uproarious and wickedly irreverent satire. When Joseph Stalin dies in 1953 his parasitic cronies engage in a frantic power struggle to be the next Soviet leader. Combining palace intrigue with rapid fire farce this audacious comedy is a biting funny takedown of bureaucratic dysfunction

Sunday 4<sup>th</sup> November

Matinée 2.30pm  
**Melia Duo** *ROYAL NORTHERN COLLEGE of MUSIC*

The Melia Duo are an award-winning saxophone and percussion ensemble, who over three years have explored and expanding the repertoire for saxophone and percussion, relishing the challenge of arranging and adapting repertoire themselves and enjoying collaborating with young and upcoming composers.



Thursday & Friday 8<sup>th</sup> & 9<sup>th</sup> November

7.30pm  
**Laugh Out Loud** *theCompany*



'Laughter is the best medicine', or so they say. A large company of talented actors will share their prescription - with smiles, chuckles, giggles and guffaws - an evening full of laughter, performing excerpts from famous comedies throughout the ages, interlaced with music and frolics, created by some of our finest comedy writers.

Telephone 015395 64283

# the HERON theatre

Saturday 17<sup>th</sup> November

7.30pm  
**The Wit & Songs of Noel Coward** *Peter Gill*

Pianist and entertainer, Peter Gill presents a tribute to the wit and song-writing skill of that most English of Englishmen, Noel Coward, who said of himself "I am an enormously talented man and there is no point in denying it". Coward was an actor, writer, composer, director, producer and, in later life, painter - excelling at them all.



Friday 23<sup>rd</sup> November

7.30pm  
**Murder - Just What the Doctor Ordered** *Isosceles*



Specially commissioned by The Royal College of Surgeons of Edinburgh, as part of the celebrations for the re-opening of the Surgeons' Hall Museums. A trail of terror leads from West Port to the dissection table of scientist, doctor and anatomist supreme, Robert Knox, who buys bodies to advance medical knowledge, but murder will out and a price must be paid . . .

Friday 30<sup>th</sup> November

7.30pm  
**THE POST** **FILM AT THE HERON**

A thrilling drama about the unlikely partnership between the Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor, Ben Bradlee, as they race to catch up with the New York Times to expose a massive government cover-up of secrets relating to the Vietnam war.



Sunday 2<sup>nd</sup> December

Matinée 2.30pm  
**Annella Quartet** *ROYAL NORTHERN COLLEGE of MUSIC*



All four members of the quartet, three of whom have performed at The Heron before, have enjoyed playing with the BBC Philharmonic, the Royal Liverpool Philharmonic and Manchester Camerata. They were the joint winners of the 2018 RNCM Weil Prize and performed in the 2018 Christopher Rowland Prize Chamber Music competition.

Friday 7<sup>th</sup> December

7.30pm  
**A Christmas Carol** *Theatre Tours International*

Olivier Award winner, Guy Masterson, performs Dickens' classic festive fable. Famed for bringing multiple characters to vivid life, he recreates Scrooge, Marley, the Fezziwigs, Tiny Tim, et al, in an enchanting performance that will dazzle and linger long in the memory, sure to get you into the Christmas Spirit - in more ways than one!



Saturday 15<sup>th</sup> December

7.30pm  
**Michael Lunts Goes Christmas Crackers!**



Michael Lunts, pianist, actor, singer and comedy entertainer presents classic musical and comic material from the hey-day of satire, all of it given a seasonal twist to give you a smile for Christmas. Alongside songs from Tom Lehrer, Jake Thackray, Noel Coward and Donald Swann, there is the seasonal wit of Ogden Nash, John Betjeman and others.

boxoffice@theherontheatre.com