

the HERON theatre

Sunday 29th April Matinée 2.30pm

Gaskell String Quartet ROYAL NORTHERN COLLEGE of MUSIC

As winners of the RNCM Schubert Prize and Hirsch Prize for the performance of Beethoven, the Gaskell String Quartet will perform in the final of the Chris Rowland Chamber Ensemble of the Year competition at the RNCM. They recently made their Radio 3 debut performing Errollyn Wallen's *All the Blues I See*.



Friday 4th May 7.30pm
THE PARTY **FILM AT THE HERON**



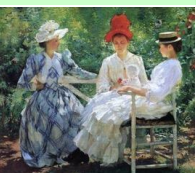
On her receiving promotion to Minister of Health, Janet and her husband, Bill host an intimate gathering of friends, some of whom have their own news. But an announcement by Bill provokes the gradual unravelling of the soirée and a dramatic, unexpected, ending.

Friday 11th May 7.30pm
Wuthering Heights *Hotbuckle Productions*

The wild, passionate, story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff. Bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, Heathcliff leaves Wuthering Heights, only returning years later to exact a terrible revenge.



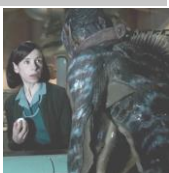
Friday/Saturday 18/19th May 7.30pm
Three Sisters *Warton Drama Group*



Unfolding during the course of three years in the lives of the Prozorov sisters and their brother, Chekhov's masterpiece offers a breathtaking account of what it is to be alive. Each Act provides an occasion that demonstrates how life, love, suffering and ultimately hope, transform us. Unmissable.

Tuesday 22nd May 7.30pm
THE SHAPE OF WATER **Film Extra**

This romantic fantasy won the Golden Lion at Venice in 2017 and is set against the backdrop of Cold War America telling the story of a mute and lonely cleaner who works in a high security government laboratory. Her life is changed forever when she discovers a secret experiment and becomes smitten with a scaly underwater beast.



Tuesday 20th February 2.00pm
Cézanne – Portraits of a Life *Exhibition on Screen*

Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, the National Gallery of Art, Washington, and Musée d'Orsay in Paris and correspondence from the artist himself, this film takes audiences beyond the exhibition to the places in which Cézanne lived and worked, shedding light on an artist who is, perhaps, the least known of all the Impressionists.



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We occupy a Grade II listed building, formerly a village grammar school, on the A6 at Beetham where, with funding from various sources, including the National Lottery, we have developed a compact 80 seat auditorium, with comfortable raked seating, exhibition area, a small bar & floodlit car park.

THEATRE HIRE

The Theatre is available for hire, for performance, meetings, lectures and other appropriate events. Details obtainable from Sue Gooch on 01524 824885



TICKETS & BOOKING FACILITIES

Stage performances	£12
Films Screenings	£ 5
Under 18s at all events	£ 5

Select and book your seats on-line at
www.theherontheatre.com

or book by telephone, or in person,
at the Box Office from 10am to 12 noon
on Fridays from September to May
and prior to each performance or screening

Telephone 015395 64283 24 hour Answerphone

E-mail boxoffice@theherontheatre.com



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is a registered charity - number 501134

www.theherontheatre.com

art
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music
film



Spring 2018



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Stanley Street Beetham LA7 7AS

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Friday 12th January 7.30pm
MY COUSIN RACHEL **FILM AT THE HERON**

This slow-burning drama is based on the book by Daphne Du Maurier and tells the story of a young Englishman who plots revenge against his mysterious cousin, believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms.



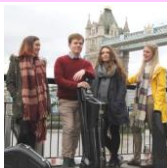
Friday 2nd February 7.30pm
HIDDEN FIGURES **FILM AT THE HERON**

The incredible story of three brilliant African-American women working in NASA in the late 1950's and early 1960's. They served as the brains behind one of the greatest technical operations in history, the launch of the astronaut, John Glenn, into orbit in 1962, a stunning achievement that restored the nation's confidence.



Sunday 4th February Matinée 2.30pm
Carnelian Saxophone Quartet RNCM

Formed in September 2015 when they met at the College Carnelian have since performed at an extensive and diverse range of concerts and events, developing their own unique sound. They were finalists in the Trevor Wye Prize for Woodwind Chamber Music in June 2016 and have recently recorded *Glint* by Melissa Douglas.



Friday 9th February 7.30pm
Chopping Chillies *Theatre Tours International*

From Kerala to Camden, an epic, mystical tale of love, loss and soul-food. A cobbler and a cook concoct a delicious enchantment as tragedy and chance entwine. Katie dreams of curries and chapattis; Ajna, of holy souls and reincarnation. A delightful, poetic, magical yarn that conjoins the spirit of India with the heart of London.



Tuesday 13th February 7.30pm
THE FENCER **Film Extra**

A young Russian arrives in Estonia in the early 1950's having left Leningrad to escape the secret police. Finding work as a teacher he sets up a sports club for his students and teaches them fencing, his great passion. A dilemma arises as the children want to attend a fencing competition in Leningrad. Does he risk his safety, or let them down?



Saturday 17th February 7.30pm
Harp & The Monkey *Doolally Music*

This harp and banjo driven electro-folk band have been building up a loyal following through the quality of their music and a vast range of influences. Regulars on the northern folk circuit, in recent years they have expanded their live outreach across the country, helped massively by appearances on BBC Radio.



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Saturday 24th February 2.30pm and 7.30pm
VISITORS *Ilkley Playhouse Production*

In this tender look at a long and happy marriage Arthur is suffering falls, though feigning strength to keep his farm going and look after his wife Edie, who is showing signs of dementia. But the routine of life changes on the arrival of a blue haired carer, with problems of her own, while their son is determined his mother should be in a care home.



Friday 2nd March 7.30pm
GOD'S OWN COUNTRY **FILM AT THE HERON**



Johnny works long hours on his family's remote Yorkshire farm, numbing the daily frustration of his lonely existence with binge drinking and casual sex. When a handsome Romanian migrant arrives to take up temporary work on the farm Johnny finds himself having to deal with emotions he has never felt before.

Sunday 4th March Matinée 2.30pm
The Prima Wind Quintet ROYAL NORTHERN COLLEGE of MUSIC

The Prima quintet was formed in 2014 to take advantage of the exciting chamber music opportunities the college offers. All these musicians enjoy playing many different genres of music ranging from contemporary and classical, to compositions for film and jazz.



Friday 9th March 7.30pm
Where is Mrs Christie? *On A Role - Worcester*



In 1926 Agatha Christie was at the centre of a mystery as perplexing as any of her fiction. Missing for eleven days she was eventually found at a hotel in Harrogate, claiming that she was suffering from amnesia. Did she lie, or was there a darker secret involved? The answer to all these questions will, as in all good thrillers, be revealed!

Tuesday 13th March 7.30pm
THE IMPOSTER **Film Extra**

In 1994 a 13 year old boy goes missing. Three years later someone claiming to be him visits a police station in Spain with a story of kidnap and torture. He is actually a 23 year old French-Algerian sociopath and con man, but the family, immigration and the press take him on face value, despite the evidence of their own eyes. What was going on?



Saturday 17th March 7.30pm
Sally Barker & Brooks Williams *Laughing Dog Music*



Meet two wonderfully charismatic guitarists and singer-songwriters. Sally has had a fantastic career spanning over thirty years, collaborating with many bands and musicians. Brooks Williams is a tremendously talented guitarist and beautifully charismatic performer, who is universally loved across the globe.

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Friday 23rd March 7.30pm
Jane Eyre – The Autobiography *Dyad Productions*

Struggling to think, live and love beyond the stifling expectations of duty, class and convention, Jane Eyre and Edward Rochester take a dark journey towards sensual and intellectual liberation. Told through Jane's eyes, this most celebrated autobiographical novel is now distilled for the stage - under its full title and performed by Rebecca Vaughan.



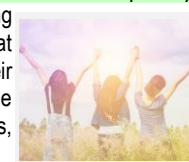
Friday 6th April 7.30pm
THE LUNCHBOX **FILM AT THE HERON**



A middle-class Mumbai housewife tries to add some spice to her marriage, hoping a new recipe will have some response from her neglectful husband. The lunch box for delivery to him is mistakenly delivered to a lonely man on the verge of retirement. A friendship commences between the woman and man, solely through lunchbox messages.

Thursday, Friday & Saturday 12th, 13th & 14th April 7.30pm
Di and Viv and Rose *theCompany*

Spanning 30 dramatic years, this is a funny, moving and endearing story of three women who meet at university in the 80s. We follow them, with their passionate belief in a world of opportunities, to the present day; through the ups and inevitable downs, which stretches relationships to near breaking point.



Tuesday 17th April 7.30pm
THE SALESMAN **Film Extra**



A young Iranian couple leave their apartment due to cracks appearing in the walls, move to Tehran and become embroiled in a life changing situation, involving a previous mysterious tenant. Both actors, they attempt a small-scale production of Miller's *Death of a Salesman*, whilst much else is happening to them.

Saturday 21st April 7.30pm
Simon Kempston *Edinburgh*

Simon performs thought-provoking, evocative, original songs, lyrics, and music. **Postponed until 18 May 2019 following a misunderstanding concerning dates.**



Friday 27th April 7.30pm
Just an Ordinary Lawyer *Tayo Aluko*



The story of Nigerian Tunji Sowande, as he quietly breaks through multiple barriers to become Britain's first Black judge. A fine concert singer and keen cricket lover, he muses on international politics and history, as they affect the Black world, from the point of view of one who prefers sport and the spreading of love and peace through song.

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